

THE HARIDASA MOVEMENT

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could not gain admission to the presence of the deity he went to the rear of the temple and prayed. The image in the temple turned towards him; that is, towards the wall behind which Kanakadasa stood. The people then realised how great the devotee was and made a hole in the wall so that he might have a view of the image. Another story says that one day a hungry dog came into his house and took some bread and ran out; and that his wife blamed him for looking on when bread was being taken away by a dog. Kanakadasa took some jaggery and ghee and ran after the dog calling: " O Great one, My God living in all life., eat not mere bread. Have this too." It is said that he had a vision of God on this occasion. Other stories are told to show his skill in talk and his power to worship God mentally.

Kanakadasa's songs show more subtlety than Purandaradasa's. They are more philosophical in tone, The following song of his is very familiar to people:

*"This body is yours; so is the life within it; yours too are the sorrows and joys of our daily life.

*^fWhether sweet word or *Veda* or story or law, the power in the ear that hears them, is yours; the vision in the eye that gazes lidless on beauty of young form, yea, that vision is yours.

"The pleasure that we feel in living together with frag-
rance of mtisk and sweet scents; that is yours; and when the tongue rejoices in the taste of its food,

yours is the
pleasure with which it rejoices.
"This body of ours and the five senses which
are caught
in this net of illusion, all, all is yours. O
source of all
desire that the body bears, is man his own
master? Nay
all his being is yours/*